

Curriculum Area/Pathway: Fine Art Curriculum Area: All Pathways

Please make sure you read the How To Write A Personal Statement Document In the All Fine Art Pathways area of moodle. There is also information there about how to put together a portfolio. (We will look at this aspect in January)

The staff teams looking at your application will be looking for punctual, well informed, committed students who are self motivated and contribute to class discussions and group activities. They will be looking for students who respond well to tutorial advice and listen to and support their peers. A course is a community of practice.

A good way to demonstrate your suitability for a degree course is to talk about the *key* elements of your learning so far on *this course*, and to identify areas of study you would like to develop further.

This worksheet is to help you start that process. You should regularly reconsider and update your responses to the points below.

1. Using your Contextual Practice Draft and workflow name the three most significant learning experiences you have had on this course so far.**1: Changed my way of expressing my thoughts and opinions to an audience**

- Helped me with public speaking
- Progress tutorials, critique sessions, seminar discussions, individual tutorials
- Helped me to pitch my ideas to a larger audience

2: Present artwork in a more aesthetically appealing way

- recording planning, process and final outcomes in the form of visual imagery instead of filling pages with annotations

3: Experimentation and invention

- show my problem-solving skills + reflective skills
- show my interests in different areas that go beyond the discipline of Art and Design

2. Have you discovered any new approaches to generating and developing ideas? Any new processes?

- Creating mind maps, using key words that relate to each other
- Using simple visual imagery (sketches)
- Lots of speculative works (experimentation works)
- Primary and Secondary Research
- Sharing ideas with students in class, observation + communication.

4. Have you used materials that are new to you or used familiar materials in a new way?

- scientific approaches
- using yarn/wool to create different textures
- incorporating interdisciplinary subjects into artwork

5. What ideas or concerns are you currently exploring on the course?

- Being Human:
 - Class systems/status, socialism
 - Death and Diseases
 - we create things more powerful than human beings
 - creating their destructions
 - Gender equality, race, sexuality

- class, labelling, hierarchy, political point of views
- selfishness - self obsession
- creating standards according to their own expectations
- crave materials, we are never satisfied - consumerism ' we need things to survive' (Satisfaction)
- gluttony, forever hungry and greedy
- ego, massive problem
- wanting to stand out from others, a sense of belonging
- what you feel sits within the society, don't care about how we are perceived by others
- privacy - biohacker, everyone can know everything about you just by using their saliva
- empathy, greed, social divide
- building success within ourselves rather than actually helping other people
- self destruction - civilisation, we cannot control this - technology - robots, take over - lazy
- At what point does this become a cultural thing? (Greed), at what point can we stop? what are the stuff we really need? and what are the stuff we don't actually need but crave/desire to want?
- Egoism - individual, how we want to stand out but also fit in at the same time - we want to be at together at the same time, but want to also stand out from the crowd. We are careful and clever beings. when we want something, we tend to stick together, but we also individualise ourselves so we can stand out and take all the award/complements
- demoralise ourselves?, we are in these bodies which makes us this way
- Inequality
- mental health issues
- Wealth - people cant be happy with what they have already
- poverty, environmental situations, educations - depends on what they are taught today
- corruption - we have so much potential, but people take what other people deserve
- does a brand simple define who you are? does it give you a bigger advantage? Is this why we strive to fight for this brand? to get bigger advantages
- corruption based on power
- "Contrapoints" - talk, education about transgender
- Class, sexuality and gender, racism
- Class - no matter you go anywhere - it just does not chan

6. What artists / writers/ filmmakers/ designers etc are you currently excited about?

- Nam Jun Paik
- Antony Gormley
- Danielle Brathwaite Shirley

7. How have they influenced what you are currently making?

- post-internet art
- futuristic
- scientific
- use of audio, electric
- overwhelming, anxious
- large scale

8. What do you think you might want to explore in more depth on a degree?

- political issues
- social issues
- emotions