

## Art & Protest - Satoshi Hashimoto

Art Auction Uk - art as a non-violent protest - Contextual Studies

link with your concert and engagement of the world around us

### **Guerrilla Girls**

- five girls dressed up as gorillas
- commented how male scened the modern world is
- men have controlled the art world for thousands of years
- protesting against the male centric art world
- art forms - posters, graphics and photography, performance
- 1970s, late (early 80s) - weekly museum opening night - anonymous hedger to protest, to make a scene about the idea of absence in female artists -posters, banners
- actual performative action, uninvited

### **Sonia Boyce**

- British art scene - a poster full of portraits in grids
- asking her friends, all genders and age group - racial profile to wear the wig
- banter, having fun, taking selfies - collectively put together
- big wall full of images wearing the wig - artist herself is black female artist - not the same as cultural appropriation by male white established artists)
- asking questions about prototypes, perceptions, affect your identity
- response from the artist, perspectives
- using art as a platform to voice opinion

**Inflatable Cobblestone** - Disobedient Object - action of Eccentric Electric Collective and Artur van Balen

- throw stones to the police in protests
- artist made a big soft cobblestone, rolling it towards the policeman
- policeman with protective gears, not something they can defend
- humours thing thrown at them
- the police don't know how to react

### **Occupy Wall Street**

- protestors circulated dollar bills that had been printed with fact-based infographics about economic disparity in the US, how the wealthiest 1% of Americans were hoarding wealth.
- Ivan & Andy
- within the comprises of law, very assertive

### **David Blackmore - 4D**

- European Pa55port - Erased everything except for the phrase European Pa55port

- To erase their own countries emblem
- idea of his identity as a European or a British

### **Discuss/Make a list of Issues which you are concerned about**

- appearance
- status/work/jjob
- judgements/assumptions
- Altering lives to make them better -
- disconnecting with human connection

- climate change, pollution
- ignorance - / too dim dont have opinions - lazy as fuck, stupid
- static life, people being killed

### **Art Auction UK - 2011, Earthquake, Tsunami hit North East of Japan - killed thousands, injured, still missing**

- Nuclear Fallout Disaster - Fukushima Daiichi
- not yet to be 'contained'

### **Art Auction - fundraising, postcards raffles**

Kaya Hanasaki 2012 - Performance/Audience - Activism, Anti Nuclear activist

- not just dealing with Fukushima Japan situation
- Also looks at diseases from other places
- Loca Activist group to do a performance piece
- taken the photograph
- Audience participation reaction - wearing this mask
- Japan - people often wear masks - wearing/not wearing the mask is politicised
- government advertising that fukushima is under control - 'lower radiation level' (claimed) - within the limit
- people who actually believe the government to see whether its safe, as well as people who thinks its suspicious - therefore they wear the mask, to prevent from inhaling
- government says theres no need to wear it
- artist brough this idea, worked with different types of audiences, spoke to people to wear the mask, to think of the human right to breathing
- make a choice about breathing/not breathing

### **Hikaru Fuji - film maker**

- artist, went to the affected area in fukushima, documented places - music festival taking place in fukushima
- alot of people criticizes the festival, bringing in people to inhale
- people who go to the festival is not compensated from the government
- easy for us to tell them to move - can't just sell it, nobody would buy it/rent the flat - responsibility and survival
- worried about exposure to the audience, they made a big ground cover sheet by stictching the seats, than being contaminated on the actual ground
- (gesture) that people are doing this to care and protect the audience
- measure the radioactive particles in food, confirm and advertise that dosage -ask the audience whether they are willing to eat them

### **Komoro and Seo**

- wanted to help - listening to local people's voices, projecting that voices to the wider audience

- reconstructing the entire village
- broken village → huge operation
- bringing the soil to lower land, brin the height to 50m - bringing up the whole land to 50m high, hoping the next tsunami will be prevented
- problems - landslide, exposing the soil - soil is not the same as natural land, when the next tsunami comes, its easy to washed away
- distance between your memory and what is given as a 'gift'
- they sent so much time money and effort to reconstruct
- but down below there is real despair, they would feel the lost of their families
- people started to confine with them, how they actually felt - taking films
- people start to trust, voice to people outside
- unheard, quiet voices from people

## You Kawakubo

- opening the camera paper, photographic paper - affected by radioactive particles
- beautiful, at the same time something which is very bad for the body
- covered himself with gears to accomplish this

## Kyun Chome

- gone into the restricted zone, interacted with local residents
- Yumi Song - curator/director of art festival in fukushima - some part of it is very close to power station, but surround by mountains, not contaminated but used to be a resort hotel village, holidays, spa - nobody would go anymore - red zone), whole of the industry went down, secondary affection - they do not compensate - went to art festival to investigate, support the industry
- Botara Dokyuama,

## Focusing on performance - Satoshi Hashimoto

- bit difference from the theatre and dance theatre
- more of gallery space and on street
- sometimes museum - time limited performances
- in his, he recites venue - 7-8 hours per day
- painting and sculptures - same with media art and photography
- sitting on the doorway and sees the leg (his own leg, shaved and put powder on) - for 7-8 hours
- one leg through the whole, prepared crush newspapers so they dont see , throw at them to catch their attention
- a kind of communication, surprised that its a man - asian big man and leg - alot of questions comes up
- doesn't want the artist to just look at the artwork in his performances - wants to use the performative action as a device to push the adience to look deeper in awe, have conversation about what they have seen, something beyond what they have seen with their eyes.
- he likes to watch relate with audience even
- even when just looking at amazing films, if something else happens, diverts our gaze and allows us to relate it back to the work - interesting
- when considering issues from a far-off place - Hong Kong, also personal interaction - perspectives
- performance - one thing to discuss about when performing ourself/direct someone else to perform - another aspect to mention – to involve audience - three different tiers
- twist the assumption of a certain object to activate the object - for example if a chair is place in an exhibition, our assumption is to sit on it
- quiet museum, push a chair down, making loud noises - affect other audiences and viewers
- HUMAN ABILITY TO DETECT
- layers of perspective forming different interactions - the performance itself, the videographer and the audiences, as well as the audiences
- choice can be given by their physicality - clothes, size, height
- discrimination is in a way contrary to the
- 'Over or Duck Under'
- Choosing left or right, but still going to the same space - but making the decision to go to the right of left is triggering the process of thought and decision making
- intention is to make audience responsible for that choice that they are making