

Why have you chosen to apply for this particular course?

demonstrate an understanding of the college and the various resources it has to offer art students. You might want to mention a faculty member whose work you admire or cool facilities you'd like to take advantage of, giving a reason why (e.g. 3D modelling or animation suites, free gallery spaces etc.). Don't forget to explain why you want to do the course: what about it appeals to you and how might it help you achieve your objectives

- **open days, facilities,** technical support and is enough – helpful, wide range of opportunities for me to explore. Along with senior comments – I've become sure that this university is perfect for me to get the things I want..

- **“Because I liked the approach this university takes to my course”** – **well-structured** Studying in an international school has given me the opportunity to communicate well with people, but other than this, I have realised the difference between studying IB art in comparison to taking art foundation. In IB art, more of my projects are based on final outcomes, and I rarely had the opportunity to gather in-depth research as well as artist inspiration. Moreover I live in a place where the knowledge of art is very low, hence not many exhibitions for inspiration. Whereas in UK, there are many different exhibitions that are around us which gives me the opportunity to expand my ideas on. Hence this can be reflected in my sketchbooks and development of ideas when I work – for example, I can tell from my previous sketchbooks that they were all based on final works, however in foundation ones – its more experimental, giving me the opportunity to explore more with different materials. – HENCE, I liked the approach this university takes to my course especially, it has taught me that even though my course is more time-based or film and technology based, I can still use my sketchbooks to plan my developmental works and ideas.

‘This course focuses on film/time/technology based’ – in relation to societal issues. Very important

(expand) Also, it's something I never thought I would like doing. Surely, I've always liked filming and have always wished to create/produce art through time based media. But due to my lack of knowledge in previous art studies, I wasn't able to fully express myself or use different media for my art. In which I can now show what really interests me.

Can you select a piece of work or project you have worked on recently that really stands out for you? Tell us why it is important to you?

give a sense of a technical and creative progression. How did you experiment with different materials, styles and skills? How did your interests and technique shift from project to the next - and why? What inspired you? What were you trying to achieve with each project, and were you successful?

During your research for this project did you come across any particular artist(s) or interest? Tell me a little about their work in relation to your project.

Show you are curious about the world and share any interesting experiences or interests that might reveal something interesting about you. Don't worry too much if you feel your life has just been one boring thing after the next (most people feel that way actually). Tell the truth, but embellish it a little.

Which exhibition you have seen recently that has had the biggest impact on you?

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Can you talk about a piece of work or project you have worked on recently that you feel is less successful? Can you describe why?

give a sense of a technical and creative progression. How did you experiment with different materials, styles and skills? How did your interests and technique shift from project to the next - and why? What inspired you? What were you trying to achieve with each project, and were you successful?

What have you recently read?

24/7

Homo Sapiens

whether you actually care about your field enough to have read a few books about your field outside of the classroom. When talking about your book, show you understand the context in which it was written (i.e. why was it so pivotal at the time), but also don't be afraid to express your own thoughts and emotions about it.

Can you talk about other areas of research, for example: films, music, literature, philosophy, sport TV, politics, the weather... and discuss something in particular that has had an impact on your practice or that you feel strongly about?

Can you describe the relationship between what you make and how you make it?

Can you describe anything that connects the works in your portfolio?

Name two qualities that can be said to underpin your work.

How would you like to develop your work/what materials/processes and ideas?

Have you pushed yourself out of your comfort zone? Can you talk about an example?

Is there a work you have made recently which you found a struggle to make? Can you describe why you think this way was the case and how you handled it?

Do you have any questions about the course?

Comment something from the interview the interests you

- **Can you give examples of what projects we will be doing throughout the course? What does a typical day look like? - structure**

- **Can you give an overview of the course structure in terms of projects and works?**

- **During the open days, I have heard that majority of the time given for each project is longer, so that we have more opportunities to gather research for our final piece. Can I have a confirmation about this statement and whether this will give us more benefits in producing work?**

- **what will our achievements be at the end of the first-year course? And how do our works guide our path and inspiration to further developments?**

- **What do you and other tutors expect from 4D students especially?**

- In terms of university facilities, are the equipment enough for every candidate? I've heard that the technician team/support is very helpful.
- What is the difference between 4D and 4D plus?
- **How have the students who are currently studying this course dealt with the projects/workload? Can you give examples of their work and how this has benefitted their lives?**
- **What would be the biggest challenges at the start for someone who is new to the course? As in at the beginning of the course.**
- **How do you think I could improve my skills while studying the course?**
- **Do you have any concerns about me or my skills?**
- **What do you think the ideal candidate would be like to study this course?**
- **What kind of skills do you think I could bring while studying this course?**
- **Do you feel like I'm missing important qualifications or skills to perform well in this course?**